

Laura Eldret CV

mail@lauraeldret.co.uk

RESEARCH

- 2024 Conference co-convenor *The Long View: Art, a sense of place, belonging and reciprocity in relation to landscape*. In partnership Dr Melanie Rose, University of Leeds Arts and Humanities Institute, Leverhulme Trust, New Forest National Park Authority and MTP.
- 2024 Convenor of *Rural Facets* knowledge commons on ruralities and artist practice.
- 2023 – 2026 *Commoning forms & practices: Productive intersections of socially engaged art, ruralities and social ecology*. (PHD)
- 2019– 2023 Associate Artist, *Schools of Tomorrow*, Nottingham Contemporary and Nottingham University, funded by Paul Hamlyn Foundation.
- 2018–ongoing Founder and Director of More Than Ponies (MTP), New Forest, Hampshire, UK.
- 2022–23 Associate Artist, Constellations, UP Projects.
Research discussions as part of this Professional Development project for selected practitioners operating in the expanded field of public art.
- 2020 Co-convenor of the academic conference 'Art and the Rural Imagination', More Than Ponies, with funding from Arts University Bournemouth and Arts Council England.
- 2020 *Televistas*, More Than Ponies. Curated programme of newly commissioned artworks and talks with/by artists and academics. inc. Professor Malcolm Andrews on themes of landscape and broadcasting.
- 2016 Conference convenor 'What is the Digital Draw? – contemporary drawing, internet art and digital cultures', Drawing Room, London.
- 2012 Researched and developed *FYI*: exhibition of public information films, Pump House Gallery, London
- 2009 – 2010 Research Assistant, International Centre for Fine Art Research ICFAR (UAL)
- 2007–10 Co-Director and co-founder of CollectingLiveArt.

TEACHING

- 2015–ongoing Associate Lecturer, BA Fine Art, Arts University Bournemouth.
- 2023 Visiting Artist, BA Fine Art, Plymouth University.
Assessor, Contemporary Studies, Southampton University.
- 2018 Visiting Artist, BA Fine Art, Bath Spa University.
Visiting Artist, BA Fine Art, Goldsmiths, London.
- 2016 Visiting Artist, BA Culture, Criticism and Curation, Central Saint Martins, University of the Arts London.
- 2012 Visiting Artist, BA Fine Art, Wimbledon School of Art, London.
Visiting Artist, BA Fine Art, Villa Arson, Nice, France.
- 2010–11 Visiting Artist, MA Sculpture, Royal College of Art, London.
- 2009 Visiting Artist, BA Fine Art, Nantes School of Art, France.
Visiting Artist, BA Fine Art, Hatfield University, Hertfordshire.
- 2008 Visiting Artist, BA Fine Art, Norwich University College of Arts

TALKS

- 2024 Open Talk – Artist Lecture, De Montfort University, Leicester.
- 2023 ‘Commoning and Ecologies’, Into Another Intensity, OSR Fest, Somerset
- 2022 ‘School Table’: in-conversation with Jenni Lomax (former Director, Camden Arts Centre) and Gareth Bell-Jones (Director, Flat Time House), Nottingham Contemporary.
- 2019 Artist Talk, The Box, Plymouth.
‘Commission to Collect’ conference: contributor, Karst, Plymouth
- 2016 Artist Talk, El Centro Cultural MATTA, Buenos Aires, Argentina
‘TABLE’ artists talk with curator Ben Roberts, Tannery Projects, London.
Speaker, ‘What is the Digital Draw?’, Drawing Room, London
- 2015 Artist Talk for Fig.2, Institute of Contemporary Art, London.
Panel Discussion on ‘Play’ for the *Critical Contemporary Culture Journal*, London School of Economics.
- 2014 ‘Collecting New Media & Performance Art’, Contemporary Art Society and London Art Fair.
- 2013 Contributing symposium speaker, ‘Exploring Pro-Social Conflict’, South London Gallery, London.
- 2012 Contributor, ‘The Real World’, Whitechapel Gallery, London.
- 2011 Panel discussion, ‘Show’, Jerwood Space, London.
‘Ritual, its relevance and resonances’, Camden Arts Centre. Talk with Kenneth Rees, independent lecturer.
- 2010 ‘Futurising’, artist talk and panel discussion, Art London.
‘How to Sell Performance work’, Artquest, UAL, London.
- 2009 Conversations, at LISTE 09 Art Fair, Basel.
‘Contested Ground’, Goldsmiths MFA Curating and Royal College of Art, Zabudowicz Collection, London.
- 2008 CollectingLiveArt, Bloomberg Space, London.
Public Collections and Performance, with Paul Hobson, ‘Brown Mountain’, Slade School of Fine Art, University College London.

EDUCATION

- 2023 – 26 PHD with CATE studentship award, UWE, Bristol.
- 2023 Creative Permacultures, UK Permaculture Association.
- 2018 Social Anthropology, Continued Education at University of Oxford, Oxford
- 2017 Diplomas in Digital Marketing and Content Marketing, Shaw Academy.
- 2011 The Magical Consciousness, Mary Ward Centre.
- 2001–04 BA Fine Art Painting, Wimbledon School of Art, London.

EXHIBITIONS AND PROJECTS (select)

- 2023 SHARING TIME Hold, Shift, Change, FlatTime House, London.
- 2022 Assemble + Schools of Tomorrow, Nottingham Contemporary.
- 2021 *Close (enough)*. Commissioned by Procreate Project, London
Those Who Look Out and Those who Look Back, exhibition with Paul Vivian at Gods House Tower, Southampton.
- 2019 *Conventions*, Karst, Plymouth. Outset Fig.2 commission with The Box, Plymouth (Solo).
ACTS, commission for BEAF - Bournemouth emerging arts festival

- Drawing Biennial 2019, Drawing Room, London.
Put this in your window and think of me, Arts Works / dpt of Land Economy, Cambridge.
- 2018 *Play It Again: The art of remaking*, Firstsite, Colchester.
Celebrate, a participatory project with Whitechapel Gallery for City Gateway Women's Project.
 07427397776 off-site commission for Fungus Press and Turf Projects, Croydon, London Art Lending Library, The Gallery, De Montfort University, Leicester.
- 2017 *ONLINE*, a new online commission for Up Projects, UK (Solo).
Drawing Biennial, Drawing Room, London.
3 Dartboard (Constellation), Thames-Side Studios Gallery, London.
Air: Display A Show in The Sky, Ox Art, London.
- 2016 *URRA*, Galería Del Infinito, Buenos Aires, Argentina.
 VG, Annely Juda, London.
Foreign Objects, CCA Derry, N. Ireland.
Music Heard Through Utopia, Somerset House, London.
TABLE, Tannery Projects, London.
 Contributed to *hmn* organised by Professor Anne Tallentire & Chris Fite-Wassilak.
- 2015 *The Juicers*, Fig-2 50/50, at ICA, London (solo).
The Interior, Ditto Gallery, London.
Gotas, AK Gallery, London (solo).
Graphics Interchange Format, Focal Point Gallery, Southend.
 3 | *Juicers*, Fig-2 1/50, at ICA, London (solo)
Drawing Biennial, Drawing Room, London
- 2014 *Hey*, performance for Artlicks Weekend
Tan Lines, Tannery Arts, London
Art Lending Library, Crown Street Gallery, Darlington
- 2013 *Rough Play*, South London Gallery (solo)
Monster, Ikon, Birmingham, UK
Drawing Biennial 2013, Drawing Room, London
- 2012 *Power Plays*, The Gallery, Arts University Bournemouth, UK (solo)
Dawdle, Space, London
Fought, Baltic Centre for Contemporary Art, Newcastle upon Tyne
Monster, Focal Point Gallery, UK
Art Lending Library, Glasgow International at Market Gallery
- 2011 *Fought (the re-enactment)*, Performance, London
A New Ceremony for Hampstead, performance, Camden Arts Centre, London.
Song for a Tradesmen Choir, performance, Camden Arts Centre, London.
Have you Been Sworn? (at Highgate), performance, Camden Arts Centre, London.
A Trick of the Light, Core Gallery, London.
- 2010 *The Black and White Stall*, Art Car Boot Fair, London.
Cine Tech 2010 HD, Primo Alonso.
Colour Me Blind, 52 Meters, London (solo).
Multiplicity of a Moment, Five Hundred Dollars, London (two person show).
- 2009 *A HA HA*, Jerwood Project Space, London (solo).
Monument, performance for Musée des Beaux-arts de Nantes, France.

Le Belle Chaise, Atelier/Performance, Nantes, France.

Drawing, Drawing Room, London.

2008 *Without You It's Nothing*, project as part of Deptford X, London.

Poignancy Passing Muster, V22 at Wharf Road, London.

Ripe for Revisiting on a Daily Basis, 52 Meters, London.

RESIDENCIES & AWARDS

2024 West Dean College artist in residence

2019 Arts Territory Exchange

2018 Recipient of a-n Artist Bursary Award

2017 Gasworks / URRR Residency Buenos Aires researching Welsh Patagonia

Shortlisted for the Vordemberge-Gildewart Prize

2014 Awarded British Council Artists International Development Award to travel and make work in Mexico

2011 Camden Art Centre artist residency

Recipient of Arts Council England Funding (additionally in

2009 Nantes Saint-Nazaire School of Art artist in residence

2003 UAL travel scholarship to Denmark Performance Festival ODENSE

COLLECTIONS

Work resides in many private art collections and in Plymouth City Art Collection at The Box

PUBLICATIONS

2022 *Art and the Rural Imagination*, More Than Ponies, New Forest.

2022 *Traversing Terrains*, More Than Ponies, New Forest.

2018 *Ur/ Our/ Your Voice - 0 7 4 2 7 3 9 7 7 6*, Turf Projects and Fungus Press

2017 *Fig-2* , edited by Fatos Ustek, Black Dog Publishing

2017 Vordemberge-Gildewart Prize Catalogue.

2015 *Rough Play* in *Critical Contemporary Culture* journal (CCC)

2012 *Power Plays*, The Gallery, Arts University Bournemouth

2011 *Questioning Ephemerality*, text by Louisa Elderton, JVA.

PUBLIC ART

Commissions and project workshops ...
curator for contemporary art society

Art for new publics??

Working in the public sphere

Artist assistant

Public collections

Economist plaza...