

Laura Eldret

artist | researcher | educator | organiser

EXHIBITIONS AND PROJECTS

- 2025 *From and To* project and exhibition, Bridport Art Centre, Dorset.
PAC, at Thinking in Circles, Od Arts Festival, Somerset.
- 2023 *Hold, Shift, Change*, FlatTime House, London.
- 2022 Assemble + Schools of Tomorrow, *The Place we Imagine*, Nottingham Contemporary
Dappled Light, More Than Ponies, New Forest
- 2021 *Close (enough)*, commission for Procreate Project *
Those Who Look Out and Those who Look Back, Gods House Tower, Southampton
- 2019 *Conventions*, Karst, Plymouth. Outset Fig.2 commission with The Box, Plymouth *
ACTS, commission for BEAF - Bournemouth emerging arts festival *
Drawing Biennial 2019, Drawing Room, London
Put this in your window and think of me, Department of Land Economy, Cambridge
- 2018 *Play It Again: The art of remaking*, Firstsite, Colchester
Celebrate, participatory project for Whitechapel Gallery and City Gateway Women's Project *
07427397776 public realm commission, Turf Projects, Croydon, London *
Art Lending Library, The Gallery, De Montfort University, Leicester
- 2017 *ONLINE*, online commission for Up Projects, UK *
Drawing Biennial 2017, Drawing Room, London
3 Dartboard (Constellation), Thames-Side Studios Gallery, London
- 2016 *URRA*, Galería Del Infinito, Buenos Aires, Argentina
VG Award Exhibition, Annely Juda, London
Foreign Objects, CCA Derry, N. Ireland
Music Heard Through Utopia, Somerset House, London
TABLE, Tannery Projects, London
Contributor to *hmn* quarterly
- 2015 *The Juicers*, Fig-2 50/50, at ICA, London *
The Interior, Ditto Gallery, London
Gotas, Annka Kultys Gallery, London *

Graphics Interchange Format, Focal Point Gallery, Southend.

3 | *Juicers*, Fig-2 1/50, at ICA, London *

Drawing Biennial 2015, Drawing Room, London

2014 *Hey*, performance for Artlicks Weekend *

Tan Lines, Tannery Arts, London

Art Lending Library, Crown Street Gallery, Darlington

2013 *Rough Play*, South London Gallery *

Monster, Ikon, Birmingham, UK

Drawing Biennial, Drawing Room, London

2012 *Power Plays*, The Gallery, Arts University Bournemouth, UK *

Dawdle, Space, London

Fought (play and film), Baltic Centre for Contemporary Art, Newcastle upon Tyne *

Monster, Focal Point Gallery, UK

Art Lending Library, Glasgow International at Market Gallery

2011 *Fought (the re-enactment)*, performance event, The Swiss Church, London *

A New Ceremony for Hampstead, performance at Camden Arts Centre, London *

Song for a Tradesmen Choir, performance at Camden Arts Centre, London *

Have you Been Sworn (at Highgate)?, performance for Camden Arts Centre, London *

A Trick of the Light, Core Gallery, London

2010 *The Black and White Stall*, Art Car Boot Fair, London *

Cine Tech, Primo Alonso, London

Colour Me Blind, 52 Meters, London *

Multiplicity of a Moment, Five Hundred Dollars, London

2009 *A HA HA*, Jerwood Project Space, London*

Monument, performance for Musée des Beaux-arts de Nantes, France

Le Belle Chaise, Atelier/Performance, Nantes, France

Drawing, Drawing Room, London

2008 *Without You It's Nothing*, project as part of Deptford X, London

Poignancy Passing Muster, V22 at Wharf Road, London

* Solo exhibition, performance or screening

RESEARCH and CURATING

- 2023 – 26 *Commoning forms & practices: Productive intersections of socially engaged art, ruralities and social ecology.* (PHD)
- 2024 Conference co-convenor *The Long View: Art, a sense of place, belonging and reciprocity in relation to landscape.* In partnership Dr Melanie Rose, University of Leeds, Leverhulme Trust, National Park Authority and MTP.
- 2024 Convenor of *Rural Facets* knowledge commons on ruralities and artist practice, in partnership with VASW
- 2019–23 Associate Artist, *Schools of Tomorrow*, Nottingham Contemporary and Nottingham University, funded by Paul Hamlyn Foundation
- 2020 Co-convenor *Art and the Rural Imagination*, MTP and Arts University Bournemouth
- 2020 Curated *Televistas* programme of commissioned artworks and talks with/by artists and academics. inc. Professor Malcolm Andrews on themes of landscape and broadcasting.
- 2018 Founder and director (ongoing) *More Than Ponies* (MTP), artist-led programme New Forest, Hampshire, UK
- 2016 Co-convenor *What is the Digital Draw?* Drawing Room, London
- 2012 Co-curator *FYI: public information films*, Pump House Gallery, London
- 2009 – 10 Research Assistant, International Centre for Fine Art Research ICFAR, UAL, London
- 2007–10 Co-Director and co-founder of *CollectingLiveArt*
- 2002 - 17 Freelancer working in the public realm and art sector as a curator, facilitator and producer

RESIDENCIES & AWARDS

- 2025 Artist-in-Residence West Dean College and Gardens, Sussex.
- 2023 Cate Studentship award for fully funded PhD, University of West London, Bristol
- 2019 Arts Territory Exchange
- 2018/23 Recipient of a-n Artist Bursary Award
- 2017 Gasworks / URRR Residency Buenos Aires researching Welsh Patagonia
Shortlisted for the Vordemberge-Gildewart Prize
- 2014 Awarded British Council and Arts Council England Artists International Development Award to travel and make work in Mexico
- 2011 Camden Art Centre artist residency
Recipient of Arts Council England Award
- 2003 WSA Travel scholarship to Denmark Performance Festival Odense

COLLECTIONS

Work resides in private art collections and in Plymouth City Art Collection at The Box

PUBLICATIONS

- 2022 *Art and the Rural Imagination, More Than Ponies, New Forest.*
- 2022 *Traversing Terrains, More Than Ponies, New Forest.*
- 2018 *Ur / Our / Your Voice - 0 7 4 2 7 3 9 7 7 7 6, Turf Projects and Fungus Press*
- 2017 *Fig-2, edited by Fatos Ustek, Black Dog Publishing*
- 2017 Vordemberge-Gildewart Prize Catalogue
- 2015 *Rough Play* in Critical Contemporary Culture journal (CCC)
- 2012 *Power Plays, The Gallery, Arts University Bournemouth*
- 2011 *Questioning Ephemerality, by Louisa Elderton, for Jerwood Visual Arts*

TEACHING

- 2015 – 25 Associate Lecturer, BA Fine Art, Arts University Bournemouth.
- 2023 Visiting Artist, BA Fine Art, Plymouth University
Assessor, Contemporary Studies, Southampton University
- 2018 Visiting Artist, BA Fine Art, Bath Spa University
Visiting Artist, BA Fine Art, Goldsmiths, London
- 2016 Visiting Artist, BA Culture, Criticism and Curation, Central Saint Martins, UAL
- 2012 Visiting Artist, BA Fine Art, Wimbledon School of Art, London
Visiting Artist, BA Fine Art, Villa Arson, Nice, France
- 2010 –11 Visiting Artist, MA Sculpture, Royal College of Art, London
- 2009 Visiting Artist, BA Fine Art, Nantes School of Art, France
Visiting Artist, BA Fine Art, Hatfield University, Hertfordshire
- 2008 Visiting Artist, BA Fine Art, Norwich University College of Arts

TALKS

- 2025 Artist in conversation with curator Honor Beddard, Bridport Art Centre, Dorset
Equitably circling interspecies commoning seminar, Thinking in Circle, Od Arts, Somerset
- 2024 Open Talk – Artist Lecture, De Montfort University, Leicester.

- 2023 *Commoning and Ecologies*, artist talk, OSR, Somerset
- 2022 *School Table* in-conversation with Jenni Lomax (former Director, Camden Arts Centre) and Gareth Bell-Jones (Director, Flat Time House) at Nottingham Contemporary.
- 2019 Artist talk, The Box, Plymouth
Commission to Collect conference: contributor, Karst, Plymouth
- 2016 Artist talk, El Centro Cultural MATTA, Buenos Aires, Argentina
TABLE artists-in-conversation with curator Ben Roberts, Tannery Projects, London
- 2015 Artist talk for Fig.2, Institute of Contemporary Art, London
On Play panel for the Critical Contemporary Culture Journal, London School of Economics
- 2014 *Collecting New Media & Performance Art*, Contemporary Art Society and London Art Fair
- 2013 Speaker, *Exploring Pro-Social Conflict*, South London Gallery, London
- 2012 Speaker, *The Real World*, Whitechapel Gallery, London
- 2011 Panel discussion, *Show*, Jerwood Space, London
Ritual, its relevance and resonances, in-convo with Kenneth Rees, Camden Arts Centre
- 2010 *Futurising*, artist talk and panel discussion, Art London
How to Sell Performance work, Artquest, London
- 2009 *Conversations*, CollectingLiveArt at LISTE 09 Art Fair, Basel
Contested Ground, Goldsmiths and Royal College of Art event, Zabłudowicz, London
- 2008 *CollectingLiveArt*, Bloomberg Space, London.
Public Collections and Performance panel 'Brown Mountain at Slade School of Art, UCL

EDUCATION

- 2023 – 26 PHD with CATE studentship award, UWE, Bristol
- 2023 Creative Permacultures, UK Permaculture Association
- 2022 Constellations, Up Projects, Liverpool Biennial and Flat Time House
- 2018 Social Anthropology, Continued Education at University of Oxford, Oxford
- 2017 Diplomas in Digital Marketing and Content Marketing, Shaw Academy
- 2011 The Magical Consciousness, Mary Ward Centre
- 2005 - 06 Diploma in Playwork, Level 3, Professional Centre, London
- 2001–04 BA Fine Art Painting, Wimbledon School of Art, London